

Violine I

Tschomie Gore

Traditional

Arr.: J. Johow

D Adagio A Dm A

pizz
accel.

3 **A** Dm Am Dm G C A⁷

7 Dm Am E E⁷ Am

11 Am **B** Dm Am Dm G C A

arco

16 Dm Am E Am

20 Dm Am Dm G

23 C A Dm Am E

27 Am **C** Dm Am

30 Dm G C A

V.S.

Detailed description: This is a musical score for Violin I, titled 'Tschomie Gore'. It is a traditional piece arranged by J. Johow. The score is in 4/4 time and D major. It begins with a tempo marking of 'D Adagio'. The first staff contains the initial melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are the chords D, A, Dm, and A. The second staff starts at measure 3 with a 'pizz' (pizzicato) and 'accel.' (accelerando) marking. It contains a first ending bracketed 'A' with chords Dm, Am, Dm, G, C, and A7. The third staff continues the melody with chords Dm, Am, E, E7, and Am. The fourth staff starts at measure 11 with a second ending bracketed 'B' and a '2.' marking. It contains chords Am, Dm, Am, Dm, G, C, and A. The fifth staff starts at measure 16 with an 'arco' (arco) marking and contains chords Dm, Am, E, and Am. The sixth staff starts at measure 20 with chords Dm, Am, Dm, and G. The seventh staff starts at measure 23 with chords C, A, Dm, Am, and E. The eighth staff starts at measure 27 with a third ending bracketed 'C' and contains chords Am, Dm, and Am. The ninth staff starts at measure 30 with chords Dm, G, C, and A. The score ends with 'V.S.' (Vincenzo Scarlatti) at the bottom right.

Violine I

32 Dm Am

34 E Am 1. $\text{♩} = 100$

36 Am **D** Dm sehr zart zupfen Am Dm G
Langsam pizz

40 C A Dm G C F E

44 Am A⁷ Dm G C F Dm E

48 Am N.C. *mp* arco 3

52

56 **E** rit.

61 Dm eventuell ohne Git. Am
sautillé *f*

63 Dm G C A

65 Dm Am

67 E Am A⁷

69 Dm Am

71 E Am

73 **F** Dm Git mit Pause Am Dm G C A⁷

77 Dm Am E Am A⁷

81 Dm Am E Am ^{1.} Am

85 ^{2.} Am **G** Dm Am Dm G C A

arco

90 Dm Am E Am A⁷

94 Dm Am E Am

Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

accel.

5

pizz

9

12

arco

17

21

24

28

32

36

Langsam ♩=100

40

41

46

mp

51

56

rit.

61 **E**

f

66

71 **F**

76

80

Vivace

84 **G**

arco

89

93

Tschomie Gore

1

Violine III

Traditional

Arr.: J. Johow

Adagio

accel.

5

pizz

A

5

9

1. 2.

arco

12 **B**

16

20

24

28 **C**

32

36 **D**

mp *mf*

Langsam ♩=100

Violine III

41

47 *pizz*

52

56 *rit.*

60 **E**
arco f

65

69

73 **F**

78

82 1.

85 2. **Vivace** **G**

90

94

Detailed description: This is a page of a musical score for Violine III, spanning measures 41 to 94. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'pizz' (pizzicato) at measure 47, 'arco f' (arco fortissimo) at measure 60, and 'rit.' (ritardando) at measure 56. The score is divided into sections marked with letters in boxes: 'E' at measure 60, 'F' at measure 73, and 'G' at measure 85. Section G includes the tempo marking 'Vivace'. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at measure 94.

Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

accel. - - - - -

5 **A**

pizz

6

1. 2.

12 **B**

16

20

24

28 **C**

33

Langsam $\text{♩} = 100$

36 **D**

2.

42

47

p

10

rit. 2

61 **E**

mf

67

73 **F**

79

85 **G** **Vivace**

91

94